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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 376

Description: ff. i + 140 + i - Nineteenth century. Limp vellum case with two ties and two black, gold-tooled labels: "Flores ex operibus B. Bernardi" and "M. S. XIII-XIV C." Wound, caught-up sewing, wound endbands, and vellum lining on the spine between sewing supports. On front and back flyleaves: Deed, in Latin, dated 26 March 1450, issued by Antonius Longobardus [several letters or words lost in binding] neapolis Reginalis ad contractus Iudex. The document was cut in half and trimmed to serve originally as pastedowns; considerable loss of text. - Purchased from the private collector Laurence Taylor Greer in April 1964 by H. P. Kraus, who presented it to the Beinecke Library in 1968. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 376.

Notes: -Manuscript on parchment of William of Tournai, Flores Bernardi. Text supplied on f. 10v in the second half of the 15th century. With excerpts from St. Bernard (?) on the Virgin Mary.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS376_47

Language: Latin *Country:* France *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms376.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms376.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_376&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_376&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 205 x 145 (159 x 102) mm.

Country: France

Region: France

Assigned Date: [between 1275 and 1300]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1275 - 1300

Inscribed Date:

Number of Scribes:

Script: Written in compact gothic script with numerous corrections and notes in contemporary and later hands, 13th-15th centuries.

Notes: Decorative initials, divided red and blue, 3-line, with extensive penwork designs and cascades also in red and blue, for the beginning of each book of art. 5 and for art. 6. Simple initials, red or blue, 2-line, with penwork designs of the opposite color throughout the codex. Running titles (e.g., FLO. B. I) in red and blue; headings, chapter numbers, and underlining, in red. Outer column of f. 140 cut off; no loss of text. Binding: Nineteenth century. Limp vellum case with two ties and two black, gold-tooled labels: "Flores ex operibus B. Bernardi" and "M. S. XIII-XIV C." Wound, caught-up sewing, wound endbands, and vellum lining on the spine between sewing supports. On front and back flyleaves: Deed, in Latin, dated 26 March 1450, issued by Antonius Longobardus [several letters or words lost in binding] neapolis Reginalis ad contractus Iudex. The document was cut in half and trimmed to serve originally as pastedowns; considerable loss of text.

Number of Texts: 1

Text 1:

Author: William of Tournai.

Title: Flores Bernardi.

Subjects: Bernard, of Clairvaux, Saint, 1090 or 91-1153.; William of Tournai.; Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Theology--Early works to 1800.;

Language(s): Latin